

**ក្រុមរាំអង្គរ**  
**Angkor Dance Troupe, Inc.**  
**1998 Events**

• **January 11, Aggasiz Neighborhood School, Cambridge, MA, 2-3PM**

30 Troupe apprentices performed as part of a series called "Introducing Art: A Performance Series for Children." The performance included the Troupe's premiere of the classical "Fan Dance" after several weeks of rehearsals with Master Phousita Huy. (Attendance: 350 children and adults. Multi-ethnic.)

• **March 6, Middlesex Community College, Lowell MA, 10:30 - 1 PM**

Masters Phousita Huy, Peng Yom, Say Soeur, and Sophea Sek participated in a public discussion, demonstration & performance as part of Women's History Week in Lowell. The free event was presented in conjunction with the New England Folklife Center & Lowell National Historical Park. NE Folklife Center Director Laurie Kalb presented a lecture on Cambodian dance culture. Khmer studies scholar Goerge Chigas discussed the Riemkee and the evolution of dance as a symbol of Khmer society. The four masters demonstrated several dance gestures and showed the difference in gestures based on the four main roles in Cambodian dance: The demonstration was followed by performances of Hanuman and Sovann Macha by Say Soeur and Phousita Huy, traditional flute by Sophea Sek, and the Fishing dance by masters Say Soeur, Sophea Sek and four members of the Angkor Dance Troupe. (Attendance: 150 adults. Multi-ethnic)

• **March 19, Massachusetts State House, Boston, MA 5-6 PM**

The Troupe, joined by the four masters-in residence, presented a public performance at a prestigious event hosted by the Massachusetts Cultural Council. The performance included a Chhay Yam parade and The Fishing Dance. Troupe apprentices Samnang Hor, 13, a protege of Say Soeur, and Choumnith Sath, 11, a pupil of Phousita Huy, dazzled the audience with a performance of Hanuman and Sovann Macha. (Attendance: 500 adults. Multi-ethnic)

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- **April 3, Rogers Middle School, Lowell, 12:00 -2:00 PM**

Cambodian New Year Student Performance - A performance by a multi-ethnic group of students from the school who were trained by Phousita Huy and the visiting masters during a Troupe-sponsored 3-month educational residency program. (Attendance: 700 (mostly students); Audience: 40% Cambodian, 16% Latino, 15% Portuguese, 29% White, African American, & other)

- **April 11, Cambodian Mutual Assistance Association, Lowell, Noon - 1PM**

Masters Say Soeur and Sophea Sek joined with members of the Angkor Dance Troupe to present a Chhay Yam parade to launch a Cambodian New Year celebration. (Attendance: 400 adults and children; Audience: Cambodian)

- **April 14, Butler Middle School, Lowell, noon - 2:00 PM**

Cambodian New Year Student Performance - A student-presented show featuring several Troupe apprentices plus debut performances by a multi-ethnic group of more than 100 students who were trained by Phousita Huy and the visiting masters in a three month residency at the school. (Attendance: 550 (mostly students); Audience: 36% Cambodian, 9% Latino, 55% White, African American, Portuguese, & other)

- **April 16, Lincoln Elementary School, Lowell, 12:30 - 1:30 PM**

Cambodian New Year Performance- A 40-minute performance by a contingent of the Troupe's apprentices and professional members, accompanied by the visiting masters. (Attendance: 400 (mostly students); Audience: Multi-ethnic)

- **April 18, Demonstration School, Chelmsford, 10:30 - 11:15 AM**

Cambodian New Year Performance/Workshop -The Troupe presented a 45-minute performance and pilot interpretive program for children in preschool through grade 4, which included a bilingual demonstration of gestures by the four dance masters, dance performances by the Troupe, and participation by the audience in a traditional Roam Vong, circle dance. In preparation for the event, General Manager Ruth Page worked closely with the school's Khmer education specialist to present materials to the students on the traditions represented in the dances. (Attendance: 80 (mostly students); Audience: Multi-ethnic)

- **April 19, Trairatanaram Temple, Lowell, Noon -1 PM**

The Troupe presented a spirited "Trode Dance" around the grounds of the Cambodian Temple as part of the community's New Year celebration, marking the first time the traditional procession occurred in Lowell. (Attendance: 500 adults and children; Audience: Cambodian)

- **April 24, Peterborough Elementary School, Peterborough NH, 7 - 9 PM**

Cambodian NY Celebration - The Troupe's professional dancers, dance masters-in-residence, and a contingent of top apprentices ranging in age from 9 to 18 presented a 90-minute performance of folk and classical dance. The performance followed a week-long educational residency in the Peterborough public schools, presented by Master Yom Peng and instructor Thida Loeung. The event included short performances by Peterborough students. The Troupe premiered Tbal Kdoeung, Trout Pol, and the Preap Dance and introduced apprentice Linda Sou in The Peacock of Pailin, accompanied by master Sophea Sek. (Attendance: 250 adults and children; Audience: 20% Cambodian, 75% White, 5% African American/other)

- **April 30, Lowell Folk Festival Press Conference, Lowell, MA, Noon - 1 PM.**

Masters Phousita Huy and Say Soeur presented Hanuman and Sovann Macha at a news conference hosted by the Lowell Folk Festival Committee, the Lowell National Historical Park, and the National Council for the Traditional Arts to announce the line up for the 1998 Lowell Folk Festival. (Attendance: 60 including festival organizers, sponsors, and print, television, and radio media representatives)

- **May 2, University of Massachusetts Lowell, Lowell, MA 6-8 PM**

A presentation of three dances, The Blessing Dance, Tbal Kdoeung, and the Peacock of Pailin, at a celebration of Asian Cultural Heritage Month by the UMass Lowell Cambodian Students Association. (Attendance: 400 adults (mostly college-age); Audience: 90% Cambodian, 10% other)

- **May 6, Robinson Middle School, Lowell, MA 9 AM & 1 PM**

Two performances of Cambodian folk and classical dance & music by members of the Troupe and dance masters in residence for students in grades 5 through 7. (Attendance: 500 middle school students and teachers; Audience: Multi-ethnic (Appx 40% Cambodian))

- **May 16, Smith Baker Center, Lowell, MA 7:30 PM - 9 PM**

A Troupe-sponsored event featuring our full ensemble including performances by the visiting dance masters and guest dancers from around New England. The Troupe premiered "The Peacock of Pursat," and "Trout Pol." Masters Say Soeur and Sophea Sek, joined by guest performer Thavro Phim, presented the "Battle at Night" an excerpt from the Riemkee in the Lakhon Khol tradition of all-male masked drama. (This performance was the first time Battle at Night had been performed in Lowell since the Classical Dance Company of Cambodia performed in 1990.) (Attendance: 500 adults & children; Audience: 80% Cambodian)

- **May 21, Museum of American Textile History, Lowell, MA 4-5 PM**

A performance as part of "Greater Lowell Philanthropy Day" sponsored by the Greater Lowell Community Foundation and the Parker Foundation. (Attendance: 100 adults Audience: multi-ethnic)

- **July 26, Lowell Folk Festival, Lowell, MA**

A 90-minute performance of classical and folk dance performed with live music. The performance included: Battle at Night, Moni Mekhala and Ream Eyso, Hanuman and Sovann Macha, Coconut Shell Dance, the Fishing Dance, Pestle Dance, the Peacock of Pailin, Chhay Yam. (Attendance: 1500 est., multiethnic)

- **August 22, Southeast Asian Water Festival, Lowell, MA**

A performance of classical and folk dance by the dance masters and Troupe members as part of a day-long celebration of Cambodian and Laotian culture. Troupe performance included: Tbal Kdoeung, Peacock of Pailin, Apsara, the Fishing Dance, and Hanuman and Sovann Macha. (Attendance: 2500 est.)

- **September 26, Yale University, New Haven, CT**

A performance sponsored by the Yale Council on S.E. Asia Studies. (Attendance: 200, multiethnic)

**Upcoming Scheduled Events:**

Tuesday, Oct. 6, 10:00 A.M. & 1:00 P.M., Needham Public Schools, Needham, MA

Wednesday, November 4, 7:00 P.M. Augusta Savage Gallery, UMass Amherst

Thursday, November 12, 10:00 A.M. & 1:00 P.M., Needham Public Schools

Thursday, December 10, 10:00 A.M. & 1:00 P.M., Needham Public Schools

Friday, December 11, 8:00 P.M., Arlington Winter Festival

Tentative: December 31, Center for Arts, North Hampton MA

January 12, 10:00 A.M. & 1:00 P.M., Needham Public Schools, Needham, MA

Sunday, February 7, 2:00 P.M. Rivier College, Nashua, NH

February 25, 10:00 A.M. & 1:00 P.M. Shea Theatre, Turners Falls, MA

March 14, 2:00 P.M. Berkshire Museum, Pittsfield, MA